Medieval English

Programme Requirements:

Medieval English - MLitt
EN5100 (20 credits) **and** 80 credits from Module List: EN5015, EN5017 - EN5018 **and** Between 0 and 20 credits from Module List: EN5401 - EN5402 **and** Between 0 and 20 credits from Module List: EN5017, EN5115 - EN5116, EN5301 - EN5304, EN5501 - EN5502, EN5511 - EN5512, EN5601 - EN5604 **and** EN5099 (60 credits)   EN5401 or EN5402 can be substituted by another 5000 - level module from within or outwith the School of English.

Compulsory modules:

EN5100 Literary Research: Skills and Resources				
SCOTCAT Credits:	20	SCQF Level 11	**Semester**	1
Academic year:	2018/9			
Planned timetable:	To be arranged			
This module is compulsory for all School of English MLitt programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the MLitt dissertation. Elements include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; Scholarly Editing, and Getting your Work Published. This general module complements the more specialist compulsory modules of each individual MLitt.				
Learning and teaching methods of delivery:	**Weekly contact**: 1 seminar or workshop			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr R Purdie			
Module teaching staff:	Team taught			

EN5015 Reading the Medieval Text				
SCOTCAT Credits:	20	SCQF Level 11	**Semester**	1
Academic year:	2018/9			
Planned timetable:	To be arranged			
nce some of the specific skills and areas of knowledge necessary for undertaking research in medieval literature. This will include study of paleography and codicology using manuscripts from the Special Collections department of the University Library, and editorial theory and practice as it relates to medieval texts.				
Learning and teaching methods of delivery:	**Weekly contact**: 10 x 1.5 or 2 hr seminars			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr M Connolly			
Module teaching staff:	Team taught			

EN5017 Old English

SCOTCAT Credits:	20	SCQF Level 11	**Semester**	Full Year
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed over the summer.			
Planned timetable:	To be arranged			

A grounding in Old English grammar and translation from Old English will be acquired with the help of grammar exercises and translation practice on original Old English texts. It is recognised that students may join this module with widely varying levels of experience of Old English, from none to fairly extensive. The aim is to get all students to an acceptable level of proficiency in reading and translation, and this is reflected in the assessment of this module by two translation exercises. Time and students' linguistic expertise permitting, some literary contextualisation of the texts studied and translated may also be included. Virtual learning tools will assist students in their acquisition of the necessary knowledge of Old English grammar, vocabulary and syntax.

Learning and teaching methods of delivery:	**Weekly contact**: 11 x 1.5 hr seminars
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.
Module coordinator:	Dr C Rauer
Module teaching staff:	Dr C Jones

EN5018 Middle English Literature in Context

SCOTCAT Credits:	40	SCQF Level 11	**Semester**	Full Year
Academic year:	2018/9			
Availability restrictions:	Availability to be confirmed over the summer			
Planned timetable:	To be arranged			

This module teaches culturally central Middle English and Scottish texts from the later Middle Ages within their wider cultural context. Fortnightly seminars examine a historical and generic variety of major literary texts produced from 1200 to 1500. Syllabus texts may range from the early Worcester Fragments, studied in their manuscript context, to Scots writers (and St Andrews graduates!) such as Gavin Douglas, whose work stretches into the early sixteenth century. Examples of key medieval genres such as saints' lives and romance are compared to their sources, counterparts or influences in other languages or earlier forms of English.

Learning and teaching methods of delivery:	**Weekly contact**: 11 x 2 hr seminars (normally fortnightly)
Assessment pattern:	Coursework = 100%
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.
Module coordinator:	Dr R Purdie
Module teaching staff:	Team taught

EN5099 Dissertation for MLitt Programme/s

SCOTCAT Credits:	60	SCQF Level 11	**Semester**	Full Year
Academic year:	2018/9			
Availability restrictions:	Available only to School of English postgraduate students			
Planned timetable:	At times to be arranged with the supervisor			

Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words (or creative writing equivalent) must be submitted on or by 17th August.

Learning and teaching methods of delivery:	**Weekly contact**: Individual supervision
Assessment pattern:	Dissertation = 100%
Re-assessment pattern:	No Re-Assessment Available
Module coordinator:	Dr R Purdie
Module teaching staff:	Individually allocated supervisor

Optional modules:

EN5401 Special Topic in English Studies 1

SCOTCAT Credits:	20	SCQF Level 11	**Semester**	1
Academic year:	2018/9			
Planned timetable:	To be arranged			
This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.				
Learning and teaching methods of delivery:	**Weekly contact**: Normally 6 tutorials over the semester			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr R Purdie			
Module teaching staff:	Individually allocated supervisor			

EN5402 Special Topic in English Studies 2

SCOTCAT Credits:	20	SCQF Level 11	**Semester**	2
Academic year:	2018/9			
Planned timetable:	To be arranged			
This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.				
Learning and teaching methods of delivery:	**Weekly contact**: Normally 6 tutorials over the semester			
Assessment pattern:	Coursework = 100%			
Re-assessment pattern:	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
Module coordinator:	Dr R Purdie			
Module teaching staff:	Individually allocated supervisor			

plus the English optional modules 2018-2019 - see pdf online.